

# Darran McGlynn

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## EDUCATION

2013	<b>BA (Hons) Fine Art</b> University of the West of England, Bristol	First
2006	<b>HND Music Production</b> North West Regional College, Derry	Distinction

## EXHIBITIONS

2022	<b>Exhibiting Artist</b> , <i>With Other Matter</i> (group exhibition curated by Naomi Draper), <b>Roscommon Arts Centre</b>
2019	<b>PEERS</b> (solo exhibition), <b>Artlink</b> , Fort Dunree, Inishowen, Co. Donegal
2019	<b>Exhibiting Artist</b> , <i>The Walled City 400 Years</i> (group exhibition curated by Declan Sheehan), <b>The Tower Museum</b> , Derry
2015	<b>Exhibiting Artist</b> , <i>Horse</i> (group exhibition curated by Mark Wallinger and Maoliosa Boyle), <b>Void</b> , Derry
2015	<b>You Are Here</b> (solo exhibition), <b>Void Studios</b> , Derry
2014	<b>Exhibiting Artist</b> , <i>Joyless Celebration and Purposeless Inquiry</i> (group exhibition curated by Damien Duffy), <b>Void</b> , Derry
2014	<b>Sees The Day</b> (solo exhibition), <b>Void Studios</b> , Derry
2013	<b>Exhibiting Artist</b> , <i>First Impressions</i> , (group exhibition), <b>View Art Gallery</b> , Bristol

## COMMISSIONS

2019	<i>The Walled City 400 Years</i> , commissioned by <b>Derry City Council</b> and <b>The Nerve Centre</b> to create an interactive game distributed in local cafes
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## PRESS

2019	<b>The Eileen Walsh Show</b> , studio guest, <b>Drive Live 105.5FM</b>
2019	<b>Visual Artists Ireland</b> , <b>PEERS</b> (solo exhibition) press release
2019	<b>The Honest Ulsterman</b> , subject of article <i>Who, What, When, Where, How, Looking, Making, Meaning, An Investigation...</i> by Declan Sheehan

## TECHNICIAN EXPERIENCE

- 2022 **Technician** for *With Other Matter* (group exhibition curated by Naomi Draper), **Roscommon Arts Centre**
- 2021 **Technician and Art Handler**, Maurice Ward Art Handling, **Limerick City Gallery**
- 2021 **Technician** for *There's Nothing Here But Flesh and Bone, There's Nothing More* (curated by Eoin Dara), **TULCA** Festival of Visual Art, Galway
- 2021 **Technician** for *And Yes, daydreamer SurRender*, Helen Hughes (curated by Naomi Draper), **Roscommon Arts Centre**
- 2021 **Technician** for *Precarious Freedom: Crowds, Flags, Barriers*, Joy Gerrard, **Galway International Arts Festival**
- 2020 **Technician** for *The Law Is A White Dog* (curated by Sarah Browne), **TULCA** Festival of Visual Art, Galway
- 2020 **Technician** for *New Era* (group exhibition curated by Brenda McParland), **Solstice Art Centre**, Navan
- 2019 **Technician** for *Tactical Magic* (curated by Kerry Guinan), **TULCA** Festival of Visual Art, Galway
- 2019 **Technician** for *You Are Made of Stardust*, George Bolster (curated by Brenda McParland), *I Send my Love Along The Boyne* (group exhibition curated by Linda Shevlin) *Dissolving Beyond The Worm Moon*, Bassam Al-Sabah **Solstice Art Centre**, Navan
- 2019 **Technician** for *Mergers & Acquisitions*, Locky Morris (curated by Adrian Kelly), **Glebe House and Gallery**, Churchill, Co. Donegal
- 2019 **Technician** for *Collective View* (exhibition of works from the Arts Council of Ireland Collection curated by Linda Shevlin), **King House**, Roscommon
- 2019 **Technician** for *Once a day everyday all day long*, Locky Morris, **Nerve Visual**, Derry
- 2019 **Assistant Technician** for *Command Lines*, Candida Powell-Williams, *A Visibility Matrix*, Sven Anderson & Gerard Byrne, *Opened Ground*, (featuring Willie Doherty), **VOID**, Derry
- 2018 **Technician** for *Silent Testimony*, Colin Davidson, *The Lost Moment* (group exhibition in association with the Gallery of Photography Dublin), **Nerve Visual**, Derry
- 2018 **Technician** for *Syntonic State* (curated by Linda Shevlin), **TULCA** Festival of Visual Art, Galway
- 2018 **Assistant Technician** for *Portrait of Janus (Divided States)*, Douglas Gordon, *At The Gates of The Music Palace*, Alex Cecchetti, *Architecture of Change*, (group exhibition), **VOID**, Derry
- 2017 **Technician** for *They Call Us The Screemers* (curated by Matt Packer), **TULCA** Festival of Visual Art, Galway
- 2017 **Assistant Technician** for *Collected Shadows* (Hayward Touring Exhibition), *Other Scenes*, Brigette Zieger (curated by Gregory McCartney) **VOID**, Derry
- 2016 **Assistant Technician** for *Torture*, Andres Serrano, **VOID**, Derry
- 2015 **Assistant Technician** for *Spring Watching Pavilion* (group exhibition) **VOID**, Derry
- 2014 **Assistant Technician** for *Haunted*, Kelly Richardson (curated by Gregory McCartney), **VOID**, Derry
- 2013 **Assistant Technician** for *Veterans & Psychophonies*, Santiago Sierra, *Far Away, So near...*, Anna Konik, *When I Leave These Landings*, Jonathan Cummings, **VOID**, Derry

## **PROFESSIONAL DEVELOPMENT**

<b>2021</b>	Safepass
<b>2021</b>	Manual Handling
<b>2018</b>	Health & Safety in the Workplace
<b>2018</b>	City & Guilds PAT (Portable Appliance Testing) 2377-22
<b>2018</b>	Chemical Safety in the Workplace Level 2, HSA
<b>2017</b>	Advanced Technical Training for Art Technicians (w/ John Bracken of West Dean College), CCA Derry
<b>2010</b>	Bronze Casting, Belfast Metropolitan College
<b>2009</b>	Stone Sculpture, Letterkenny Sculpture Centre

## **MEMBERSHIPS**

Studio holder at ArtSpace Studios, Galway